

STRING ORCHESTRA

# LARGO and ALLEGRO ASSAI

## William Boyce

*Arranged by*  
*Robert McCashin*

**FULL SCORE**

### INSTRUMENTATION

1-FULL SCORE  
8-1st VIOLIN  
8-2nd VIOLIN  
5-VIOLA  
5-VIOLONCELLO  
5-DOUBLE BASS

*Grade 3.5*  
*Duration: Approx. 4 Minutes*

**U.S. \$7.00**



**SO158FS**  
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**EAN 13**



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## ABOUT THE COMPOSER

William Boyce was born in 1711. As a composer, William began writing his own music in the early 1730s. He was primarily known for writing church music, and at the age of 49, published the first of his three-volume collection, titled *Cathedral Music*. It was a compendium of English church music representing 200 years of British compositional output. Boyce was a professional double bass player. His compositional works were highly successful throughout London and surrounding regions.

Boyce was accepted as a choirboy at St. Paul's Cathedral at the age of eight. He went on to complete a degree in music at Cambridge University and was eventually appointed as Organist at Oxford Chapel in London. Over 40 years composing, Boyce produced songs, oratorio, opera, instrumental overtures and symphonies. Unfortunately, he was plagued with gradual loss of hearing and eventually had to leave his posts as performer and director.

## ABOUT THE ARRANGER

Robert McCashin, D.M.A., has achieved Professor Emeritus status, having recently retired after 43 years of teaching at the university level. Previously he served as Director of Orchestras and Professor of Conducting at James Madison University. In that role, he was Music Director and Conductor for the JMU Symphony, JMU Chamber Orchestra, the Opera Orchestra and the select Camerata Strings Ensemble. He was Professor of Conducting, teaching all graduate orchestral conducting applied students/courses, as well as violin and viola. He completed the Doctor of Musical Arts degree in orchestral conducting from the University of Arizona. Prior to his position at James Madison University, Dr. McCashin served on the faculties of the University of Texas at Arlington and Texas Wesleyan University.

As a published writer/arranger, his many works and arrangements are available through numerous publishers and all major distributors. Dr. McCashin is the founding president of the College Orchestra Directors Association, an International professional organization serving college, conservatory and university orchestra conductors.

## PROGRAM NOTES

The Largo and Allegro assai are arranged from one of Boyce's lesser known works (a Trio Sonata). The movements provide opportunity for the development of a sonorous tone production and development of a smooth lyrical legato. The Largo is followed by the light, playful Allegro assai – and together create a terrific concert opening or closing pair of contrasting movements.

Duration: ca. 1:30  
SO158

# LARGO and ALLEGRO ASSAI

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William Boyce

Arranged by Robert McCashin

Largo (♩ = 56-60)

I.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

8

13

15

4  
19

21

(no retake)

*rallentando*

*f*

*mf*

*mp*

*p*

Duration: 2:30

## II.

Allegro assai (♩ = 116-120)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mf*

*mf*

6

9

*mf*

*mf*

11

*mp*

*mp*

*mp*

*mp*

*mp*

15

17

*mf*

*mf*

*mf*

*mf*

*mf*

20

*f*

*f*

*f*

*f*

*f*

Musical score for measures 25-30. The score is written for five staves (two treble and three bass) in a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the lower staves. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents, slurs).

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Musical score for measures 31-34. The score continues from the previous system, maintaining the same key signature and time signature. The musical texture is dense, with many sixteenth-note passages. There are several measures with rests, particularly in the lower staves. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents, slurs).

Musical score for measures 35-38. The score continues from the previous system, maintaining the same key signature and time signature. The musical texture is dense, with many sixteenth-note passages. There are several measures with rests, particularly in the lower staves. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents, slurs).

38 39

mp

mp

mp

43 44

f

f

f

f

f

48

mp

mp

mp

mp

mp

53 54

58 60

63 *molto rall.* *tr*